

1

00:00:00,000 --> 00:00:02,820

On this episode of Ghost Hunters,

2

00:00:02,820 --> 00:00:06,500

TAPS investigates one of the most haunted houses in St. Louis,

3

00:00:06,500 --> 00:00:08,500

the Lemp Mansion.

4

00:00:08,500 --> 00:00:09,860

A long time coming.

5

00:00:09,860 --> 00:00:12,300

This is the room where Billy Lemp committed suicide.

6

00:00:12,300 --> 00:00:15,500

Have Jason and Grant encountered contact from beyond?

7

00:00:15,500 --> 00:00:19,140

Whoa, just a few minutes ago, I heard a voice whisper

8

00:00:19,140 --> 00:00:20,620

the word Atlantis.

9

00:00:20,620 --> 00:00:21,540

You're dead, sir.

10

00:00:21,540 --> 00:00:23,420

I'm totally serious, man.

11

00:00:23,420 --> 00:00:27,220

Is the spirit of a child playing games with Chris and Amy?

12

00:00:27,220 --> 00:00:28,300

Is there somebody on that floor?

13

00:00:28,300 --> 00:00:30,260

It was like we were going on this wild goose chase

14

00:00:30,260 --> 00:00:31,220

throughout the mansion.

15

00:00:31,220 --> 00:00:32,260

Hello?

16

00:00:32,260 --> 00:00:34,380

Are evil spirits brewing?

17

00:00:34,380 --> 00:00:35,420

Whoa, yes.

18

00:00:35,420 --> 00:00:38,020

At Lemp Mansion?

19

00:00:38,020 --> 00:00:39,820

Play something walked right by the door.

20

00:00:39,820 --> 00:00:41,100

Whoa.

21

00:00:41,100 --> 00:00:42,700

Oh my gosh, you guys messed up.

22

00:00:42,700 --> 00:00:59,700

All right, man.

23

00:00:59,700 --> 00:01:00,700

Lemp Mansion.

24

00:01:00,700 --> 00:01:02,180

We've been trying to get out here forever.

25

00:01:02,180 --> 00:01:02,580

Yes.

26

00:01:02,580 --> 00:01:03,620

I mean, we've been here.

27

00:01:03,620 --> 00:01:04,900

We've walked around the place.

28

00:01:04,900 --> 00:01:05,740

We've been shown around.

29

00:01:05,740 --> 00:01:07,300

We've had meals there.

30

00:01:07,300 --> 00:01:10,180

But finally, it's our turn to get in and investigate.

31

00:01:10,180 --> 00:01:11,060

I'm so excited.

32

00:01:11,060 --> 00:01:12,820

Well, why don't you ask Chris about recent claims

33

00:01:12,820 --> 00:01:15,580

of activity going on?

34

00:01:15,580 --> 00:01:17,860

All right, Chris Williams, we know this place pretty well,

35

00:01:17,860 --> 00:01:19,140

but we haven't investigated it.

36

00:01:19,140 --> 00:01:21,500

What can you tell us about it?

37

00:01:21,500 --> 00:01:22,460

All right, guys.

38

00:01:22,460 --> 00:01:24,540

Well, it was built back in 1868.

39

00:01:24,540 --> 00:01:27,660

It's got 33 rooms, so it's a pretty good size place.

40

00:01:27,660 --> 00:01:31,700

It's seen two deaths, four suicides,

41

00:01:31,700 --> 00:01:35,140

and it's seen the collapse of a family brewery all

42

00:01:35,140 --> 00:01:37,100

in the time that the Lemps lived there.

43

00:01:37,100 --> 00:01:39,260

Hey, what was the date span of those deaths?

44

00:01:39,260 --> 00:01:40,860

Was it all one generation or was it

45

00:01:40,860 --> 00:01:42,340

over a couple generations?

46

00:01:42,340 --> 00:01:43,780

It was a few generations.

47

00:01:43,780 --> 00:01:44,900

It was William Lemp.

48

00:01:44,900 --> 00:01:46,620

He shot himself.

49

00:01:46,620 --> 00:01:50,140

Two of his sons shot themselves, and a daughter shot herself.

50

00:01:50,140 --> 00:01:52,220

Jeez, that's just a family that shouldn't

51

00:01:52,220 --> 00:01:56,660

be allowed to have a gun or run a brewery, huh?

52

00:01:56,660 --> 00:01:57,580

Lemp Ev.

53

00:01:57,580 --> 00:01:58,580

Or just about there.

54

00:01:58,580 --> 00:01:59,860

Must be close.

55

00:01:59,860 --> 00:02:00,820

There she is.

56

00:02:10,220 --> 00:02:10,980

Hey, how are you?

57

00:02:10,980 --> 00:02:11,940

Great, how are you?

58

00:02:11,940 --> 00:02:12,500

Good, I'm Jason.

59

00:02:12,500 --> 00:02:12,900

Nice to meet you.

60

00:02:12,900 --> 00:02:13,780

I'm Betsy.

61

00:02:13,780 --> 00:02:14,540

I'm Betsy Grant.

62

00:02:14,540 --> 00:02:14,860

Nice to meet you.

63

00:02:14,860 --> 00:02:15,700

Grant, nice to meet you.

64

00:02:15,700 --> 00:02:15,940

I'm Betsy.

65

00:02:15,940 --> 00:02:16,340

I'm Britt.

66

00:02:16,340 --> 00:02:16,820

Hi, Britt.

67

00:02:16,820 --> 00:02:17,980

It's nice to meet all of you.

68

00:02:17,980 --> 00:02:18,740

It's good to be back.

69

00:02:18,740 --> 00:02:20,060

Welcome to the Lemp Mansion.

70

00:02:20,060 --> 00:02:21,860

So what's some of the history here?

71

00:02:21,860 --> 00:02:23,220

Well, the history is really rich.

72

00:02:23,220 --> 00:02:25,620

I mean, it dates back 144 years.

73

00:02:25,620 --> 00:02:27,540

It's changed hands a number of times.

74

00:02:27,540 --> 00:02:30,220

It started out as a place called the Fikert Mansion,

75

00:02:30,220 --> 00:02:32,940

and then William Lemp married into that family,

76

00:02:32,940 --> 00:02:35,060

so eventually it became the Lemp Mansion.

77

00:02:35,060 --> 00:02:38,140

It then left the hands of the Lemps,

78

00:02:38,140 --> 00:02:40,740

became a boarding house, and now it's owned by the Pointers,

79

00:02:40,740 --> 00:02:43,500

who have it as a bed and breakfast and a restaurant.

80

00:02:43,500 --> 00:02:44,060

Awesome.

81

00:02:44,060 --> 00:02:45,020

All right, so where to now?

82

00:02:45,020 --> 00:02:47,300

How about if we go into the room right behind me here?

83

00:02:47,300 --> 00:02:49,260

This is a room called the office.

84

00:02:49,260 --> 00:02:50,260

After you.

85

00:02:53,380 --> 00:02:55,500

All right, so what goes on in here?

86

00:02:55,500 --> 00:02:57,340

Well, this room, for a period of time,

87

00:02:57,340 --> 00:02:59,020

was Billy Lemp's office.

88

00:02:59,020 --> 00:03:01,740

But this is the room where Billy Lemp committed suicide.

89

00:03:01,740 --> 00:03:04,500

People have reported a feeling that they're being watched.

90

00:03:04,500 --> 00:03:08,660

There's been other reports in here of mists and shadows

91

00:03:08,660 --> 00:03:11,540

and just a general feeling of sometimes

92

00:03:11,540 --> 00:03:13,500

of an uneasy feeling.

93

00:03:13,500 --> 00:03:14,060

Gotcha.

94

00:03:14,060 --> 00:03:14,740

OK.

95

00:03:14,740 --> 00:03:15,980

All right, so where to now?

96

00:03:15,980 --> 00:03:18,820

Why don't we head into the room that Charles Lemp committed

97

00:03:18,820 --> 00:03:19,900

suicide in?

98

00:03:19,900 --> 00:03:20,700

Jeez, all right.

99

00:03:20,700 --> 00:03:21,700

Thank you.

100

00:03:21,700 --> 00:03:22,200

Oh.

101

00:03:24,900 --> 00:03:25,500

OK.

102

00:03:25,500 --> 00:03:26,700

This is obviously the bar.

103

00:03:26,700 --> 00:03:29,180

Obviously the bar, but it wasn't always a bar.

104

00:03:29,180 --> 00:03:32,940

In the 1940s, it was made into a bedroom,

105

00:03:32,940 --> 00:03:35,060

and it was a bedroom for Charles Lemp.

106

00:03:35,060 --> 00:03:36,500

He had retired from business.

107

00:03:36,500 --> 00:03:39,380

He was going to be an elderly man, but he came back here,

108

00:03:39,380 --> 00:03:42,100

and he lived here with two servants and his dog.

109

00:03:42,100 --> 00:03:46,300

And sometime during the night, he proceeded to shoot his dog,

110

00:03:46,300 --> 00:03:48,140

and then he shot himself.

111

00:03:48,140 --> 00:03:53,340

Now, Charles is reported to be probably the most visible spirit

112

00:03:53,340 --> 00:03:54,900

here, the most talked about anyway.

113

00:03:54,900 --> 00:03:56,460

Where has he seen, you know?

114

00:03:56,460 --> 00:03:59,620

He's seen almost anywhere in the house.

115

00:03:59,620 --> 00:04:02,460

But where he is, his dog is with him.

116

00:04:02,460 --> 00:04:03,820

All right, so where to now?

117

00:04:03,820 --> 00:04:06,900

Well, I think we will head into the atrium.

118

00:04:06,900 --> 00:04:07,400

At you.

119

00:04:07,400 --> 00:04:08,220

All right, let's go.

120

00:04:11,020 --> 00:04:12,820

OK, so what goes on in here?

121

00:04:12,820 --> 00:04:15,220

Well, this is probably one of my favorite rooms.

122

00:04:15,220 --> 00:04:18,660

This was the sitting room for Julia Lemp.

123

00:04:18,660 --> 00:04:21,860

People have reported animal sightings in this room.

124

00:04:21,860 --> 00:04:23,540

My husband and I, we were standing

125

00:04:23,540 --> 00:04:26,140

towards the back of the atrium, and I

126

00:04:26,140 --> 00:04:28,260

feel something go between my legs.

127

00:04:28,260 --> 00:04:31,420

It felt like a cat that goes up against you near a cow-cat

128

00:04:31,460 --> 00:04:32,260

show affection.

129

00:04:32,260 --> 00:04:34,820

Looked down, nothing there, and looked directly at him.

130

00:04:34,820 --> 00:04:37,980

And I think we both, and instantly knew, oh my god,

131

00:04:37,980 --> 00:04:39,900

we just felt a cat spirit.

132

00:04:39,900 --> 00:04:44,500

There has been stories of chairs being moved across the room

133

00:04:44,500 --> 00:04:45,740

rather suddenly.

134

00:04:45,740 --> 00:04:48,180

But another young couple were in here,

135

00:04:48,180 --> 00:04:50,820

and they were trying to move the chair out to sit down.

136

00:04:50,820 --> 00:04:52,460

And the chair just was not budging.

137

00:04:52,460 --> 00:04:53,660

Jeez.

138

00:04:53,660 --> 00:04:55,380

Yeah, I think this story goes a lot faster if you just

139

00:04:55,380 --> 00:04:58,020

told the serums you don't have activity.

140

00:04:58,020 --> 00:04:58,620

I'll try.

141

00:04:58,620 --> 00:04:59,780

I'll try.

142

00:04:59,780 --> 00:05:01,660

Well, I'll tell you what, why don't we head for the basement?

143

00:05:01,660 --> 00:05:02,380

All right, sounds good.

144

00:05:02,380 --> 00:05:02,860

All right.

145

00:05:02,860 --> 00:05:03,220

I'll do.

146

00:05:03,220 --> 00:05:06,060

OK.

147

00:05:06,060 --> 00:05:07,580

Well, here we are.

148

00:05:07,580 --> 00:05:11,020

This area used to be a wine cellar at one time.

149

00:05:11,020 --> 00:05:13,260

One of the more interesting stories,

150

00:05:13,260 --> 00:05:16,060

I guess, it happened to a server that came down here

151

00:05:16,060 --> 00:05:18,780

to retrieve something and went into the wine cellar,

152

00:05:18,780 --> 00:05:21,180

and the door closed behind him.

153

00:05:21,180 --> 00:05:24,100

And he says he was locked in there and couldn't get out.

154

00:05:24,100 --> 00:05:25,780

All right, anything else in the seri?

155

00:05:25,780 --> 00:05:28,140

The people who work in the kitchen report

156

00:05:28,140 --> 00:05:31,660

being stared at, feeling someone close behind them

157

00:05:31,660 --> 00:05:33,900

or touching them or something of that sort.

158

00:05:33,900 --> 00:05:35,900

All right.

159

00:05:35,900 --> 00:05:38,460

While we were renovating the house and opening the restaurant,

160

00:05:38,460 --> 00:05:42,500

I was living here in what is now the Charles bedroom.

161

00:05:42,500 --> 00:05:44,380

I was sitting up reading that night,

162

00:05:44,380 --> 00:05:49,140

and there was a absolute kick on my bedroom door.

163

00:05:49,140 --> 00:05:50,940

I thought it was an intruder, quite frankly,

164

00:05:50,940 --> 00:05:53,820

and because the noise was absolutely there.

165

00:05:53,820 --> 00:05:56,780

So I start going through the house one room at a time.

166

00:05:56,780 --> 00:05:58,220

I start checking windows and doors

167

00:05:58,220 --> 00:06:00,660

to see how this person might have got in.

168

00:06:00,660 --> 00:06:03,100

And everything was locked and secured.

169

00:06:03,100 --> 00:06:04,900

Never found the source of that noise.

170

00:06:04,900 --> 00:06:06,700

Never.

171

00:06:06,700 --> 00:06:10,420

The area to the left here is the Eves.

172

00:06:10,420 --> 00:06:16,060

There is a man that seems to be concentrated in that area.

173

00:06:16,060 --> 00:06:17,900

He's a very unpleasant man.

174

00:06:17,900 --> 00:06:21,780

He permeates some foul odor in this area,

175

00:06:21,780 --> 00:06:23,940

but particularly in the unfinished area.

176

00:06:23,980 --> 00:06:27,820

He was directed at the person who was bothering him,

177

00:06:27,820 --> 00:06:32,740

like, you know, he would use that to move you.

178

00:06:32,740 --> 00:06:33,580

All right.

179

00:06:33,580 --> 00:06:36,180

Well, this area that we're standing in

180

00:06:36,180 --> 00:06:40,620

is an area where Julian Lem's baby son, Zeke,

181

00:06:40,620 --> 00:06:43,380

is always in this area.

182

00:06:43,380 --> 00:06:45,780

He used to play right here where we're standing.

183

00:06:45,780 --> 00:06:47,860

He would look out these windows,

184

00:06:47,860 --> 00:06:50,100

and he would watch people in the street.

185

00:06:50,100 --> 00:06:52,220

Zeke had many problems.

186

00:06:52,260 --> 00:06:54,180

He was a little bit deformed.

187

00:06:54,180 --> 00:06:56,860

Did they keep him here, or he was the captain on this floor?

188

00:06:56,860 --> 00:07:01,020

He was up here, but for his safety, not against his will.

189

00:07:01,020 --> 00:07:02,540

All right, so is that everything?

190

00:07:02,540 --> 00:07:03,460

That's everything.

191

00:07:03,460 --> 00:07:05,540

We literally have from the attic to the basement

192

00:07:05,540 --> 00:07:06,740

to cover in this place.

193

00:07:06,740 --> 00:07:08,020

You certainly do.

194

00:07:08,020 --> 00:07:08,900

Thank you very much, Chuck.

195

00:07:08,900 --> 00:07:09,620

Thank you so much.

196

00:07:09,620 --> 00:07:10,900

It's such a pleasure.

197

00:07:10,900 --> 00:07:14,300

Every single room in this location seems to have activity.

198

00:07:14,300 --> 00:07:16,740

So it's going to take us quite a while to try to set up,

199

00:07:16,740 --> 00:07:19,380

set the cameras properly to try to cover as many areas

200

00:07:19,380 --> 00:07:20,140

as possible.

201

00:07:20,140 --> 00:07:21,500

But we're going to make the best of it.

202

00:07:21,500 --> 00:07:22,940

We're going to make it happen.

203

00:07:22,940 --> 00:07:24,540

We're just really psyched about being here,

204

00:07:24,540 --> 00:07:26,780

and we're looking forward to seeing what happens tonight.

205

00:07:29,580 --> 00:07:32,300

All right, guys, let's see how you figure this place out.

206

00:07:32,300 --> 00:07:34,100

All right, you ready?

207

00:07:34,100 --> 00:07:36,300

This is camera one, which is in the atrium area.

208

00:07:36,300 --> 00:07:38,020

And this is the chair that wouldn't move.

209

00:07:38,020 --> 00:07:40,860

And we've got the chair that slid across the room covered.

210

00:07:40,860 --> 00:07:42,260

This is the front entry area.

211

00:07:42,260 --> 00:07:44,540

So we got a camera covering the stairs.

212

00:07:44,540 --> 00:07:45,780

I need the apparitions to happen there.

213

00:07:45,780 --> 00:07:46,420

We got it.

214

00:07:46,420 --> 00:07:47,900

But we also got this hallway, which

215

00:07:47,900 --> 00:07:50,340

is where the workers in the bar report all the shadows

216

00:07:50,340 --> 00:07:51,740

back and forth.

217

00:07:51,740 --> 00:07:54,300

This is the room up on the top floor and in the black shadows

218

00:07:54,300 --> 00:07:55,660

that people say they see here.

219

00:07:55,660 --> 00:07:58,100

So we got that covered as best we can.

220

00:07:58,100 --> 00:07:59,300

OK.

221

00:07:59,300 --> 00:08:00,860

From there, we go to the ETC unit,

222

00:08:00,860 --> 00:08:02,740

which we put up in the Eves area.

223

00:08:02,740 --> 00:08:04,780

We got a gentleman that has a really bad odor.

224

00:08:04,780 --> 00:08:05,700

It's very protective of that area.

225

00:08:05,700 --> 00:08:07,540

So anything happens there, we got that covered.

226

00:08:07,540 --> 00:08:07,940

Good job.

227

00:08:07,940 --> 00:08:09,780

Let's get digital recorders to all these cameras

228

00:08:09,780 --> 00:08:10,420

and go lights out.

229

00:08:10,420 --> 00:08:10,920

All right.

230

00:08:10,920 --> 00:08:11,420

Come on.

231

00:08:11,420 --> 00:08:22,860

Headed up to attic area.

232

00:08:22,860 --> 00:08:25,400

J and I started our investigation up on the third floor.

233

00:08:25,400 --> 00:08:27,500

We headed straight to the rooms where there were reports

234

00:08:27,500 --> 00:08:30,480

of shadows and a gentleman with a particular odor.

235

00:08:30,480 --> 00:08:31,480

on the third floor.

236

00:08:31,480 --> 00:08:35,780

We headed straight to the rooms with their reports of shadows and a gentleman with a

237

00:08:35,780 --> 00:08:36,780

particular odor.

238

00:08:36,780 --> 00:08:50,100

Every door I open here I always feel like someone's going to be on the other side looking

239

00:08:50,100 --> 00:08:51,100

back.

240

00:08:51,100 --> 00:08:54,580

Yeah, it's got that feel to it.

241

00:08:54,580 --> 00:08:55,580

Oh.

242

00:08:55,580 --> 00:08:56,580

Hello?

243

00:08:56,580 --> 00:08:57,580

Zeke.

244

00:08:58,580 --> 00:08:59,580

Zeke.

245

00:09:01,580 --> 00:09:02,580

You up here?

246

00:09:03,580 --> 00:09:05,580

Zeke, can you come play?

247

00:09:06,580 --> 00:09:08,580

We came here to see you.

248

00:09:09,580 --> 00:09:11,580

Come on out and play.

249

00:09:13,580 --> 00:09:14,580

Hey, Grant.

250

00:09:14,580 --> 00:09:15,580

Yeah.

251

00:09:15,580 --> 00:09:18,580

There's a space between the arm wall and the door.

252

00:09:19,580 --> 00:09:21,580

And you can see it perfectly.

253

00:09:21,580 --> 00:09:24,580

It keeps on just going totally black.

254

00:09:24,580 --> 00:09:29,580

Jay was sitting on the bed and he noticed in the corner of the room that it kept getting

255

00:09:29,580 --> 00:09:30,580

darker.

256

00:09:31,580 --> 00:09:33,580

See if you're getting a reading.

257

00:09:33,580 --> 00:09:35,580

It's just gone black twice.

258

00:09:35,580 --> 00:09:37,580

And so I put a chair there.

259

00:09:37,580 --> 00:09:39,580

I put the K2 there.

260

00:09:42,580 --> 00:09:44,580

Do you work for the Lemp family?

261

00:09:44,580 --> 00:09:47,580

Are you a member of the Lemp family?

262

00:09:48,580 --> 00:09:54,580

Can you please sit down in that chair over there?

263

00:09:54,580 --> 00:09:56,580

Holy crap.

264

00:09:56,580 --> 00:10:02,580

We can use the green light on this device to communicate.

265

00:10:02,580 --> 00:10:05,580

It would turn on when I would ask it a question.

266

00:10:05,580 --> 00:10:08,580

If you back away, it should go off.

267

00:10:09,580 --> 00:10:11,580

Oh.

268

00:10:11,580 --> 00:10:13,580

It would turn off when I would ask it to.

269

00:10:13,580 --> 00:10:16,580

If you make the lights illuminate, that can indicate a yes.

270

00:10:17,580 --> 00:10:22,580

If you understand this, can you please indicate a yes right now by illuminating the other lights?

271

00:10:23,580 --> 00:10:24,580

Oh, geez.

272

00:10:24,580 --> 00:10:25,580

It just did.

273

00:10:25,580 --> 00:10:26,580

Can you do more?

274

00:10:28,580 --> 00:10:30,580

You light up more lights, please?

275

00:10:30,580 --> 00:10:31,580

That was weird.

276

00:10:31,580 --> 00:10:32,580

While you were doing that.

277

00:10:32,580 --> 00:10:33,580

Here we go.

278

00:10:33,580 --> 00:10:35,580

This is getting crazy, Jay.

279

00:10:35,580 --> 00:10:43,480

Are you

280

00:10:43,580 --> 00:10:46,580

able to show Weitetat up here?

281

00:10:46,580 --> 00:10:48,580

xt

282

00:10:48,580 --> 00:10:54,580

So the other day, I went to the hotel with two employees and made them get dressed up as Boys'

283

00:10:54,580 --> 00:10:57,580

And they just survived all the way over there and came back again,

284

00:10:57,580 --> 00:11:01,580

and filled hopefully your next report with ornaments.

285

00:11:01,580 --> 00:11:02,420

While you're doing that.

286

00:11:02,420 --> 00:11:03,260

Here we go.

287

00:11:03,260 --> 00:11:04,380

This is getting crazy, Jay.

288

00:11:05,940 --> 00:11:06,780

While you're doing that,

289

00:11:06,780 --> 00:11:10,180

it almost looked like something walked right by the door.

290

00:11:10,180 --> 00:11:11,220

The door to this room?

291

00:11:15,220 --> 00:11:17,580

I was looking out the bedroom door and down the hallway

292

00:11:17,580 --> 00:11:19,580

and I saw it look like a black figure.

293

00:11:20,500 --> 00:11:22,660

It looked like something just went like this.

294

00:11:24,140 --> 00:11:24,980

Yeah.

295

00:11:26,020 --> 00:11:28,260

But there's nobody up there, just us.

296

00:11:28,260 --> 00:11:29,420

Oh, nobody's up here.

297

00:11:30,380 --> 00:11:33,300

Did you just walk by us in this room?

298

00:11:34,500 --> 00:11:35,340

Here.

299

00:11:35,340 --> 00:11:36,160

There it is.

300

00:11:36,160 --> 00:11:39,660

Okay, what you're doing right now indicates a yes to us.

301

00:11:39,660 --> 00:11:41,540

So you walked by us in this room.

302

00:11:43,020 --> 00:11:43,860

Whoa, yes.

303

00:11:50,940 --> 00:11:51,780

See that?

304

00:11:52,940 --> 00:11:56,340

Shoot, I was looking at the gate too real quick.

305

00:11:56,340 --> 00:12:00,940

People say that they can smell a gentleman up here.

306

00:12:00,940 --> 00:12:03,900

If you're here, can you come and push that smell on us

307

00:12:03,900 --> 00:12:05,620

so we can smell it?

308

00:12:09,660 --> 00:12:10,860

Can you do that again?

309

00:12:12,140 --> 00:12:14,340

Do you know anything about a young boy

310

00:12:15,700 --> 00:12:16,820

that was kept up here?

311

00:12:20,140 --> 00:12:21,620

It's not doing it anymore.

312

00:12:21,620 --> 00:12:22,460

It just stopped.

313

00:12:22,620 --> 00:12:24,900

But the K2 conversation died way too fast

314

00:12:24,900 --> 00:12:26,380

before we could really confirm

315

00:12:26,380 --> 00:12:28,420

that we were having some good interaction.

316

00:12:31,980 --> 00:12:33,380

This first floor area,

317

00:12:33,380 --> 00:12:36,700

this hallway has a lot of shadow traffic.

318

00:12:37,980 --> 00:12:41,980

Over here is where Billy offed himself.

319

00:12:43,180 --> 00:12:45,860

And he, his body was found actually right in that corner

320

00:12:45,860 --> 00:12:48,860

right there in the parent's room.

321

00:12:48,860 --> 00:12:52,780

Our people just have the feeling of dread being washed,

322

00:12:52,780 --> 00:12:54,340

not wanting to be in here.

323

00:12:54,340 --> 00:12:56,780

So I just wanted to do a quick EMF sweep.

324

00:12:57,780 --> 00:12:59,380

Actually, let me get this roll on.

325

00:13:04,580 --> 00:13:05,420

Was that you?

326

00:13:06,420 --> 00:13:07,260

It was like,

327

00:13:07,260 --> 00:13:09,260

look back at four of the floor where it's getting.

328

00:13:09,260 --> 00:13:10,860

It wasn't the floor.

329

00:13:10,860 --> 00:13:13,860

It sounded like it came from the fireplace.

330

00:13:13,860 --> 00:13:14,700

Did you?

331

00:13:14,700 --> 00:13:15,540

I was like,

332

00:13:15,860 --> 00:13:18,340

it sounded like it came from the fireplace.

333

00:13:18,340 --> 00:13:19,180

Did you?

334

00:13:19,180 --> 00:13:20,500

But right behind me.

335

00:13:20,500 --> 00:13:21,540

What the hell was that?

336

00:13:21,540 --> 00:13:23,820

As KGA now we're investigating the office room.

337

00:13:23,820 --> 00:13:25,300

As soon as we entered there,

338

00:13:25,300 --> 00:13:27,820

you heard this really quick strange groan.

339

00:13:27,820 --> 00:13:29,500

Just hit real fast.

340

00:13:29,500 --> 00:13:30,500

We both kind of looked at each other

341

00:13:30,500 --> 00:13:32,260

and looked towards the door that we just entered.

342

00:13:32,260 --> 00:13:37,260

Check for strange groan

343

00:13:37,940 --> 00:13:40,540

and about 30 seconds prior to this.

344

00:13:41,620 --> 00:13:43,940

It was the EMF, it's like one three.

345

00:13:43,940 --> 00:13:44,780

Wow.

346

00:13:44,780 --> 00:13:45,620

You know,

347

00:13:47,580 --> 00:13:49,140

it's, you know, someone sensitive to that.

348

00:13:49,140 --> 00:13:52,660

That's enough to make you not want to be in this room.

349

00:13:52,660 --> 00:13:54,620

I could explain the feeling of dread.

350

00:13:55,540 --> 00:13:57,420

I think a lot of stuff that gets claimed here

351

00:13:57,420 --> 00:14:00,700

because this place has such a reputation of being haunted.

352

00:14:00,700 --> 00:14:02,460

And people come in here and that mindset already.

353

00:14:02,460 --> 00:14:04,060

So anything odd that happens,

354

00:14:04,060 --> 00:14:05,860

they immediately go, oh my God, it's a ghost.

355

00:14:05,860 --> 00:14:08,100

Right, but still that doesn't explain

356

00:14:09,300 --> 00:14:12,420

the shadow play that people have seen on a regular basis.

357

00:14:12,420 --> 00:14:13,260

Oh, I know, absolutely.

358

00:14:13,260 --> 00:14:14,460

Coming through here.

359

00:14:15,740 --> 00:14:16,820

Absolutely.

360

00:14:16,820 --> 00:14:18,660

I don't know where that groan came from,

361

00:14:18,660 --> 00:14:20,900

but I'm really confident that it was loud enough

362

00:14:20,900 --> 00:14:22,020

that it was documented on our tape.

363

00:14:22,020 --> 00:14:23,980

We're really gonna get that and review it

364

00:14:23,980 --> 00:14:25,580

and hopefully be able to pull it out.

365

00:14:29,300 --> 00:14:30,340

Chris and I were investigating

366

00:14:30,340 --> 00:14:32,020

in the basement of Lemp Mansion.

367

00:14:32,020 --> 00:14:33,340

And you know, there were a couple of claims

368

00:14:33,340 --> 00:14:34,500

for us to investigate.

369

00:14:34,500 --> 00:14:37,860

A lot of doors were opening and closing in this area.

370

00:14:37,860 --> 00:14:39,500

What's with the doors down here?

371

00:14:39,500 --> 00:14:42,220

You get the two doors and it's true.

372

00:14:45,420 --> 00:14:48,940

They saw movement back there, but I moved this one.

373

00:14:48,940 --> 00:14:49,780

Yeah.

374

00:14:52,780 --> 00:14:53,780

When we're standing over there,

375

00:14:53,780 --> 00:14:56,380

it looked like something went by real quick

376

00:14:56,380 --> 00:14:57,940

because it was like I saw the lights

377

00:14:57,940 --> 00:15:00,380

from those two back windows get blocked out for a second.

378

00:15:00,380 --> 00:15:01,220

Right.

379

00:15:03,740 --> 00:15:05,980

But I don't know, I mean, it was really quick.

380

00:15:05,980 --> 00:15:08,580

Once Chris saw the shadow, we tried to recreate it.

381

00:15:11,300 --> 00:15:12,140

How was that?

382

00:15:12,900 --> 00:15:15,340

Ah, it looks different,

383

00:15:15,340 --> 00:15:17,140

but I'm trying to think of how to describe

384

00:15:17,140 --> 00:15:18,060

what the hell I saw.

385

00:15:18,060 --> 00:15:21,580

I mean, I honestly like, I saw shadow go by.

386

00:15:21,580 --> 00:15:23,740

I mean, it looked like it'd be about our height.

387

00:15:25,100 --> 00:15:27,340

I mean, when you were walking back and forth back there,

388

00:15:27,340 --> 00:15:29,260

it didn't look like that at all.

389

00:15:29,260 --> 00:15:31,700

Maybe try some, if you're working there.

390

00:15:31,700 --> 00:15:33,740

Yeah, let's do that.

391

00:15:33,740 --> 00:15:35,860

Nothing we did could recreate exactly

392

00:15:35,860 --> 00:15:37,220

what Chris experienced.

393

00:15:37,220 --> 00:15:40,100

So we moved our investigation to that room.

394

00:15:40,100 --> 00:15:41,860

Is there somebody in here with us?

395

00:15:43,060 --> 00:15:46,060

I saw somebody walking around.

396

00:15:48,900 --> 00:15:50,620

Were you trying to figure out who we are

397

00:15:50,620 --> 00:15:52,100

and what we're up to?

398

00:15:52,100 --> 00:15:53,740

Were you checking in on us?

399

00:15:56,300 --> 00:15:58,940

Can you walk around in another part of the room

400

00:15:58,940 --> 00:16:00,740

to see if we can see you again?

401

00:16:01,700 --> 00:16:03,060

Right, I did just see something over there.

402

00:16:03,060 --> 00:16:04,700

Yeah, or two, but it was like a top of the stairs,

403

00:16:04,700 --> 00:16:05,660

was that it, right?

404

00:16:05,660 --> 00:16:06,580

And that light?

405

00:16:06,580 --> 00:16:08,060

Like something crossed through the light.

406

00:16:08,060 --> 00:16:08,900

Yeah.

407

00:16:13,060 --> 00:16:14,100

As Chris and I were investigating

408

00:16:14,100 --> 00:16:16,060

in the basement of Lemp Mansion,

409

00:16:16,060 --> 00:16:18,260

she had her eyes trained on the stairs

410

00:16:18,260 --> 00:16:19,660

and she thought she saw something.

411

00:16:19,660 --> 00:16:24,140

So I kept my eyes focused on that area, walking through it.

412

00:16:24,140 --> 00:16:27,700

And then we reached over 50 miles or more

413

00:16:27,700 --> 00:16:29,900

and it got a little world bigger.

414

00:16:29,900 --> 00:16:31,300

So we felt around where we were going

415

00:16:31,300 --> 00:16:32,540

and when we saw the room,

416

00:16:32,540 --> 00:16:36,340

it caught on us and diapers and we just what we were wearing.

417

00:16:36,340 --> 00:16:37,020

And so every time I was dressed

418

00:16:37,020 --> 00:16:39,420

and before it could be dark we thought it was weird.

419

00:16:39,420 --> 00:16:40,860

Where we saw thehao is right behind.

420

00:16:40,860 --> 00:16:43,340

focused on that area while Chris also looked,

421

00:16:43,340 --> 00:16:45,540

and we both saw something at the same time.

422

00:16:45,540 --> 00:16:47,660

It was small though, it wasn't like something tall.

423

00:16:47,660 --> 00:16:49,460

It just kind of like poked out for a second

424

00:16:49,460 --> 00:16:51,340

and then popped back in.

425

00:16:51,340 --> 00:16:52,900

Should I go up there and see what it would take

426

00:16:52,900 --> 00:16:54,460

to block out that light?

427

00:16:54,460 --> 00:16:56,940

Once we saw that shadow, we headed up to the second floor

428

00:16:56,940 --> 00:16:59,540

because that really seemed to be where it was heading.

429

00:17:03,620 --> 00:17:06,140

The lights are actually on the stairs.

430

00:17:06,140 --> 00:17:08,540

So which one did you have to walk in front of?

431

00:17:08,540 --> 00:17:09,380

This one.

432

00:17:11,820 --> 00:17:15,100

So something did just, that's like what I saw,

433

00:17:15,100 --> 00:17:16,420

just something really quick.

434

00:17:20,380 --> 00:17:21,580

Is somebody on that floor?

435

00:17:21,580 --> 00:17:23,020

No.

436

00:17:23,020 --> 00:17:23,860

Are you sure?

437

00:17:26,540 --> 00:17:27,380

Hello?

438

00:17:28,540 --> 00:17:29,820

So you heard that.

439

00:17:29,820 --> 00:17:31,020

Yeah, I heard that.

440

00:17:31,020 --> 00:17:32,620

We heard some noises in that area,

441

00:17:32,620 --> 00:17:34,340

so it was almost like we were going on this kind of

442

00:17:34,340 --> 00:17:36,740

mini wild goose chase throughout the mansion.

443

00:17:37,620 --> 00:17:38,460

Hello?

444

00:17:41,860 --> 00:17:42,700

Hello?

445

00:17:44,580 --> 00:17:46,540

Did you come see us in the basement?

446

00:17:48,540 --> 00:17:50,660

What is going on?

447

00:17:50,660 --> 00:17:53,660

Every time we thought we'd find the source of it,

448

00:17:53,660 --> 00:17:55,180

it would be somewhere else.

449

00:17:55,180 --> 00:17:56,500

This strange.

450

00:17:56,500 --> 00:17:57,340

Yeah.

451

00:17:57,340 --> 00:17:59,820

So I'm not really sure what's going on here.

452

00:17:59,820 --> 00:18:02,260

I don't know if it's 100% paranormal,

453

00:18:02,260 --> 00:18:04,820

but the things that did happen were interesting enough

454

00:18:04,820 --> 00:18:06,660

that it definitely caught our attention.

455

00:18:10,860 --> 00:18:11,980

What is this?

456

00:18:18,980 --> 00:18:20,780

Grant and I continued our investigation

457

00:18:20,780 --> 00:18:22,620

on the third floor in the mansion

458

00:18:22,620 --> 00:18:24,140

and Grant decided he wanted to head back

459

00:18:24,140 --> 00:18:25,340

to the Frederick Lemperman.

460

00:18:28,700 --> 00:18:29,540

Oh.

461

00:18:30,980 --> 00:18:33,340

Oh, get in here, it smells nasty.

462

00:18:34,260 --> 00:18:35,540

Am I being set up?

463

00:18:35,540 --> 00:18:36,780

No, it's not.

464

00:18:36,780 --> 00:18:37,620

Oh, what is it?

465

00:18:37,620 --> 00:18:38,460

That's not,

466

00:18:38,460 --> 00:18:39,740

That's not you?

467

00:18:39,740 --> 00:18:42,900

No, you couldn't make that smell.

468

00:18:42,900 --> 00:18:44,820

Oh, it's disgusting.

469

00:18:44,820 --> 00:18:47,220

I walked back into that room,

470

00:18:47,220 --> 00:18:49,100

and about halfway through the room,

471

00:18:49,100 --> 00:18:52,700

it was almost like a wall of just this phenomenal stench.

472

00:18:52,700 --> 00:18:55,420

I don't wanna get graphic, but it really smelled like

473

00:18:55,420 --> 00:18:57,620

someone who had been showered in a long time,

474

00:18:57,620 --> 00:18:59,220

combined with decomposition.

475

00:18:59,220 --> 00:19:01,740

And I've smelled a lot of gross stuff as a plumber,

476

00:19:01,740 --> 00:19:02,900

but this topped it all.

477

00:19:03,900 --> 00:19:06,060

I gotta get out of here, that's nasty.

478

00:19:06,060 --> 00:19:08,140

Oh, it's so nasty.

479

00:19:08,140 --> 00:19:10,540

It got to the point where I thought I was gonna lose it.

480

00:19:10,540 --> 00:19:12,020

And so I went to the bathroom,

481

00:19:12,020 --> 00:19:13,700

and fortunately when I was in the bathroom,

482

00:19:13,700 --> 00:19:15,380

I found the air freshener on the wall,

483

00:19:15,380 --> 00:19:19,660

held it to my nose, and I kept me from losing my cookies there.

484

00:19:19,660 --> 00:19:21,300

He's still there.

485

00:19:21,300 --> 00:19:22,620

Right there.

486

00:19:22,620 --> 00:19:26,220

He's the one that keep me from vomiting right now.

487

00:19:26,220 --> 00:19:28,660

It was pretty nasty, I'll give you that.

488

00:19:28,660 --> 00:19:30,940

Well, what's weird is it came out nowhere.

489

00:19:30,940 --> 00:19:34,700

Maybe a breeze is pushing it in this room, and then, no.

490

00:19:34,700 --> 00:19:36,380

But that type of smell usually stays,

491

00:19:36,380 --> 00:19:39,140

like a smell of rotting bio nastiness.

492

00:19:41,060 --> 00:19:41,940

It's gone.

493

00:19:41,940 --> 00:19:45,780

We went back in the room, no evidence of this smell at all.

494

00:19:45,780 --> 00:19:47,780

Heck, it doesn't even smell in here.

495

00:19:47,780 --> 00:19:49,220

No, that's what I'm saying.

496

00:19:50,980 --> 00:19:52,340

Even if I found something, I mean,

497

00:19:52,340 --> 00:19:53,740

I would be smelling it right now.

498

00:19:53,740 --> 00:19:55,660

That was so pungent and nasty.

499

00:19:55,660 --> 00:19:58,300

We looked all around, we went back in the crawl space,

500

00:19:58,300 --> 00:20:02,260

nothing, no smell, no animal evidence, nothing.

501

00:20:03,300 --> 00:20:05,780

Do you wanna head to a different area?

502

00:20:05,780 --> 00:20:06,620

Yeah, let's go.

503

00:20:10,180 --> 00:20:13,700

In here, basically, one of these chairs,

504

00:20:15,140 --> 00:20:19,660

shot from here, all the way over in front of that door.

505

00:20:19,660 --> 00:20:20,500

Right.

506

00:20:20,500 --> 00:20:22,020

In front of a group of people.

507

00:20:22,020 --> 00:20:23,660

And it doesn't slide very easy.

508

00:20:25,740 --> 00:20:28,460

Not to mention, it supposedly did it with no one touching it.

509

00:20:28,460 --> 00:20:29,380

Really?

510

00:20:29,380 --> 00:20:31,420

All right, well, let's saddle in like we're gonna have

511

00:20:31,420 --> 00:20:34,600

some lunch and see what we can catch.

512

00:20:35,600 --> 00:20:37,560

KG and I were sitting at the table on the backside

513

00:20:37,560 --> 00:20:40,560

of the atrium room, far away from the hallway as possible.

514

00:20:42,440 --> 00:20:44,400

Did you hear that?

515

00:20:44,400 --> 00:20:46,440

Yeah, it just sounded like somebody was right outside

516

00:20:46,440 --> 00:20:47,720

the door right there.

517

00:20:47,720 --> 00:20:50,440

As we were sitting there, we heard what sounded like

518

00:20:50,440 --> 00:20:54,040

heavy creaking footsteps coming from the hallway area.

519

00:20:54,040 --> 00:20:54,880

What was that?

520

00:20:59,800 --> 00:21:02,240

It sounded like somebody was right out here.

521

00:21:03,160 --> 00:21:04,500

Yeah.

522

00:21:04,500 --> 00:21:07,500

Like they were gonna walk into that room.

523

00:21:07,500 --> 00:21:08,340

That was pretty crazy.

524

00:21:08,340 --> 00:21:10,260

The floor doesn't creak right here.

525

00:21:10,260 --> 00:21:11,100

No, it doesn't.

526

00:21:11,100 --> 00:21:13,340

At all, it barely makes a sound.

527

00:21:15,820 --> 00:21:17,060

What the hell was that?

528

00:21:17,060 --> 00:21:18,140

We went out to investigate it,

529

00:21:18,140 --> 00:21:19,820

and we could not recreate it by walking around

530

00:21:19,820 --> 00:21:21,180

on the hall.

531

00:21:21,180 --> 00:21:22,620

Well, let's go sit back where we were and see

532

00:21:22,620 --> 00:21:23,460

what happens again.

533

00:21:23,460 --> 00:21:24,300

Yeah, yeah.

534

00:21:24,300 --> 00:21:26,780

We got that digital audio recorder in there, so.

535

00:21:28,700 --> 00:21:29,540

What?

536

00:21:31,500 --> 00:21:32,900

That's what I heard.

537

00:21:32,900 --> 00:21:34,620

But as we walked back into the room,

538

00:21:34,620 --> 00:21:37,660

I stepped on the threshold of the door from the hall

539

00:21:37,660 --> 00:21:40,220

to the atrium, and it made that sound.

540

00:21:40,220 --> 00:21:41,060

Wow, you know what?

541

00:21:41,060 --> 00:21:42,300

And we were sitting right there looking.

542

00:21:42,300 --> 00:21:43,380

There was no one there.

543

00:21:43,380 --> 00:21:44,380

There was no one in this area.

544

00:21:44,380 --> 00:21:46,180

There was no one standing here.

545

00:21:47,420 --> 00:21:49,420

No, I think it wasn't.

546

00:21:49,420 --> 00:21:50,260

You know what?

547

00:21:50,260 --> 00:21:51,620

We got the DVR camera right there too,

548

00:21:51,620 --> 00:21:52,620

so that'll definitely.

549

00:21:52,620 --> 00:21:53,700

Yeah.

550

00:21:53,700 --> 00:21:56,340

Oh yeah, it's got this whole spot.

551

00:21:56,340 --> 00:21:57,660

That's awesome.

552

00:21:57,660 --> 00:22:00,660

Well, let's sit down and see if we can get through it again.

553

00:22:00,660 --> 00:22:02,100

So KJ and I sat back down,

554

00:22:02,100 --> 00:22:04,100

aimed our camera at that door, and waited.

555

00:22:06,660 --> 00:22:09,460

I honestly think it was that threshold

556

00:22:09,460 --> 00:22:12,220

making the sound, so something had to put a lot of pressure

557

00:22:12,220 --> 00:22:14,220

there to get that to happen.

558

00:22:14,220 --> 00:22:15,980

But we were sitting right here, we're looking right through.

559

00:22:15,980 --> 00:22:18,380

We would have seen it if it was somebody there.

560

00:22:19,540 --> 00:22:22,180

Is there anybody in here that wants to talk to us?

561

00:22:25,420 --> 00:22:27,060

What was that?

562

00:22:27,060 --> 00:22:27,900

That's.

563

00:22:32,780 --> 00:22:36,500

I heard a mumbling like someone was trying to talk to us

564

00:22:36,500 --> 00:22:39,820

under their breath when everyone was out there.

565

00:22:47,820 --> 00:22:50,820

I hope it 19,000 should not be damaged,

566

00:22:50,820 --> 00:22:53,400

and everybody s■■■,

567

00:22:53,400 --> 00:22:53,900

must have been overstepped at the test,

568

00:22:53,900 --> 00:22:57,380

women on the test completing the program.

569

00:22:57,380 --> 00:23:00,460

The museum like,

570

00:23:00,460 --> 00:23:02,260

was under their breath.

571

00:23:04,900 --> 00:23:07,420

Both KG and I heard this mumbling sound.

572

00:23:07,420 --> 00:23:08,940

For me it was more of a bassy,

573

00:23:08,940 --> 00:23:11,320

maybe an old managed type mumble,

574

00:23:11,320 --> 00:23:14,180

but we couldn't quite make out what it was saying.

575

00:23:14,180 --> 00:23:15,020

Back there.

576

00:23:18,420 --> 00:23:20,100

And we weren't able to really discern

577

00:23:20,100 --> 00:23:21,420

where it was coming from,

578

00:23:21,420 --> 00:23:22,980

but we both definitely heard it,

579

00:23:22,980 --> 00:23:24,220

and I'm hoping that it was documented

580

00:23:24,220 --> 00:23:25,900

on our digital audio recorder.

581

00:23:25,900 --> 00:23:29,460

I don't know, I think we've hit this floor pretty hard.

582

00:23:29,460 --> 00:23:31,180

Maybe we can get into another area.

583

00:23:31,180 --> 00:23:32,540

Yeah, let's check in.

584

00:23:32,540 --> 00:23:33,380

Yeah.

585

00:23:38,060 --> 00:23:41,180

Gene Grant, lavender suite, Lent mansion.

586

00:23:41,180 --> 00:23:44,940

Okay, now in here they had reports of a dog on the couch.

587

00:23:45,940 --> 00:23:48,180

Why don't we get comfortable and see what happens?

588

00:23:49,460 --> 00:23:51,620

Wonder how much this activity is residual.

589

00:23:51,620 --> 00:23:53,620

A lot of it sounds like it could be.

590

00:24:00,460 --> 00:24:03,140

All right, I'm not getting anything in here.

591

00:24:03,140 --> 00:24:05,460

No, actually really comfortable.

592

00:24:05,460 --> 00:24:08,740

You want to chill out in here for a couple minutes.

593

00:24:08,740 --> 00:24:10,940

I'll go in and I'll go in across the hall.

594

00:24:20,940 --> 00:24:22,700

Is anyone around here?

595

00:24:23,980 --> 00:24:25,460

My name's Jason.

596

00:24:26,660 --> 00:24:28,460

Is there anyone in here with me?

597

00:24:28,460 --> 00:24:29,620

Anyone in here with me?

598

00:24:31,060 --> 00:24:32,220

Is there a dog here?

599

00:24:37,140 --> 00:24:38,500

Charles, if you're in here,

600

00:24:41,700 --> 00:24:42,540

are you in here?

601

00:24:42,540 --> 00:24:44,220

Is your dog here too?

602

00:24:44,220 --> 00:24:46,460

While I was sitting there, I was trying to get Charlie

603

00:24:46,460 --> 00:24:48,700

and his dog to try and communicate.

604

00:24:48,700 --> 00:24:50,180

I was trying to sympathize with him,

605

00:24:50,180 --> 00:24:52,380

why he had killed himself.

606

00:24:52,380 --> 00:24:55,380

Did you shoot your dog so he could come with you?

607

00:24:59,460 --> 00:25:00,300

Whoa.

608

00:25:02,020 --> 00:25:05,260

Check, just a few minutes ago I heard a voice whisper

609

00:25:05,260 --> 00:25:08,900

very clearly in my left ear, the word Atlantis.

610

00:25:08,900 --> 00:25:10,700

I had no idea.

611

00:25:10,700 --> 00:25:12,780

It caught me off guard and I'm trying to think,

612

00:25:12,780 --> 00:25:15,460

what could Atlantis have to do with Charlie?

613

00:25:15,460 --> 00:25:16,580

I mean, had he gone mad?

614

00:25:16,580 --> 00:25:18,380

Was he trying to find the lost city of Atlantis?

615

00:25:18,380 --> 00:25:19,220

I don't know.

616

00:25:19,220 --> 00:25:21,220

Maybe Atlanta, it sounds like Atlantis.

617

00:25:24,460 --> 00:25:25,300

Dude.

618

00:25:26,300 --> 00:25:29,580

I just heard a wicked loud whisper in my left ear.

619

00:25:29,580 --> 00:25:31,900

I think we might have caught it on the recorder.

620

00:25:31,900 --> 00:25:32,740

Really?

621

00:25:32,740 --> 00:25:34,420

Somebody whispered Atlantis in my ear.

622

00:25:34,420 --> 00:25:35,460

You're dead serious.

623

00:25:35,460 --> 00:25:36,860

I'm totally serious, man.

624

00:25:36,860 --> 00:25:37,700

Why?

625

00:25:37,700 --> 00:25:39,020

Tell you what, once you head back in there

626

00:25:39,020 --> 00:25:41,300

and chill out again and let's see what happens.

627

00:25:48,420 --> 00:25:50,820

What I didn't tell Grant is I asked whatever entity

628

00:25:50,820 --> 00:25:53,580

was in my room to try to carry a word to Grant

629

00:25:53,580 --> 00:25:57,020

in the next room and that word was Atlantis.

630

00:25:57,020 --> 00:26:00,020

This time the word is...

631

00:26:06,580 --> 00:26:08,060

Let's go.

632

00:26:08,060 --> 00:26:09,220

Comet.

633

00:26:09,220 --> 00:26:11,180

C-O-M-E-D.

634

00:26:11,180 --> 00:26:12,900

Comet.

635

00:26:12,900 --> 00:26:14,300

And I waited about 10 minutes.

636

00:26:14,300 --> 00:26:17,100

I was just about to give up and call him back into the room.

637

00:26:17,100 --> 00:26:22,100

I was sitting on the couch and I heard another word.

638

00:26:26,620 --> 00:26:27,620

Jeez.

639

00:26:27,620 --> 00:26:29,620

That was me.

640

00:26:29,620 --> 00:26:30,620

That was me.

641

00:26:30,620 --> 00:26:32,620

Just opening these doors, sorry.

642

00:26:32,620 --> 00:26:34,460

Um...

643

00:26:34,460 --> 00:26:35,820

Where are you?

644

00:26:35,820 --> 00:26:36,820

I'm in here.

645

00:26:36,820 --> 00:26:37,820

Jay, it's weird.

646

00:26:37,820 --> 00:26:40,820

I swear I heard another word while I was sitting in there.

647

00:26:42,820 --> 00:26:43,820

Where'd you hear?

648

00:26:43,820 --> 00:26:45,820

I heard a loud whisper.

649

00:26:46,540 --> 00:26:47,540

What'd you hear?

650

00:26:50,540 --> 00:26:52,540

It sounded like...

651

00:26:54,540 --> 00:26:56,540

Comet or something like that?

652

00:26:56,540 --> 00:26:57,540

Karma?

653

00:26:57,540 --> 00:26:58,540

Comet?

654

00:27:01,540 --> 00:27:03,540

How was this possible?

655

00:27:03,540 --> 00:27:08,540

And I watched, confused, as Jason's whole demeanor changed.

656

00:27:09,540 --> 00:27:11,540

Rewind that well and play it right back.

657

00:27:12,540 --> 00:27:13,540

You knew it.

658

00:27:14,260 --> 00:27:18,260

I'm gonna whisper a word that's a-quily.

659

00:27:18,260 --> 00:27:20,260

Oh my gosh, you're kidding me.

660

00:27:20,260 --> 00:27:22,260

I'm gonna reward it and land it.

661

00:27:22,260 --> 00:27:24,260

Oh my gosh, dude, that's messed up.

662

00:27:24,260 --> 00:27:26,260

Instant chills all over my body.

663

00:27:26,260 --> 00:27:27,260

I dropped the recorder.

664

00:27:27,260 --> 00:27:29,260

Oh my gosh, that's the creepiest thing.

665

00:27:29,260 --> 00:27:30,260

Yeah, no.

666

00:27:30,260 --> 00:27:31,260

Even better...

667

00:27:31,260 --> 00:27:33,260

is listen.

668

00:27:33,260 --> 00:27:34,260

Let's go.

669

00:27:34,260 --> 00:27:35,260

Comet.

670

00:27:35,260 --> 00:27:37,260

C-O-M-E-D.

671

00:27:37,260 --> 00:27:38,260

Comet.

672

00:27:38,260 --> 00:27:42,260

And instantly, this was the weirdest moment I've had

673

00:27:42,380 --> 00:27:44,380

in a long time.

674

00:27:44,380 --> 00:27:46,380

I was sitting here both times.

675

00:27:46,380 --> 00:27:47,380

Okay?

676

00:27:47,380 --> 00:27:49,380

And it sounded like someone was here and they went,

677

00:27:49,380 --> 00:27:51,380

that land is.

678

00:27:51,380 --> 00:27:53,380

It's just so frustrating.

679

00:27:53,380 --> 00:27:55,380

If this thing can carry words to you,

680

00:27:55,380 --> 00:27:58,380

why isn't it doing something more to let us know?

681

00:27:58,380 --> 00:28:01,380

It may have been a child just playing a game.

682

00:28:01,380 --> 00:28:03,380

That's all they want to do is play a game.

683

00:28:03,380 --> 00:28:05,380

They don't want-they may not have any problems

684

00:28:05,380 --> 00:28:07,380

or any issues to tell me.

685

00:28:07,380 --> 00:28:09,380

I don't know.

686

00:28:09,640 --> 00:28:11,640

Of course, I did try to force users to husband and mother

687

00:28:11,640 --> 00:28:14,640

officer, I did just work with them.

688

00:28:14,640 --> 00:28:17,640

I give up providing back the information to them.

689

00:28:17,640 --> 00:28:20,140

I was afraid they'd recognise some of my friends,

690

00:28:20,140 --> 00:28:30,140

and they think that I'm leaving the table

691

00:28:31,980 --> 00:28:33,980

with emotionless creativity.

692

00:28:33,980 --> 00:28:36,160

And then Comet gave me my balance

693

00:28:36,160 --> 00:28:38,160

if someone would address that problem.

694

00:28:38,160 --> 00:28:45,680

with you. We would love to know who you are, why you're still here, how long you've been here.

695

00:28:49,840 --> 00:28:56,480

And KJ and I were here to basically get to meet you, get to know you. So we basically have a

696

00:28:56,480 --> 00:28:59,520

bunch of different ways for you to talk to us or interact with us.

697

00:28:59,520 --> 00:29:06,800

Can you shut that door for us?

698

00:29:06,800 --> 00:29:15,520

You know there's an employee that says you slammed the door on him and locked him in there for two

699

00:29:15,520 --> 00:29:20,120

and a half hours. Is that true? If that's not true, give me a knock.

700

00:29:20,120 --> 00:29:24,600

What the hell was that?

701

00:29:32,600 --> 00:29:33,960

Can you shut that door for us?

702

00:29:37,240 --> 00:29:41,640

KJ and I were investigating in the basement. Basically we're doing an EVP session or a

703

00:29:41,640 --> 00:29:45,800

reach out session just trying to get any kind of a response from any of the spirits that are in

704

00:29:45,800 --> 00:29:49,160

this house. You know there's an employee that says you slammed the door on him and locked him in

705

00:29:49,240 --> 00:29:54,280

there for two and a half hours. Is that true? If that's not true, give me a knock.

706

00:29:58,200 --> 00:30:03,560

What the hell was that? I don't know but it sounded like it was back in that room.

707

00:30:03,560 --> 00:30:08,440

That recorder was right there too. We went to the knocking method, you know we asked a question

708

00:30:08,440 --> 00:30:14,680

if it's a yes, you knock, etc. And we started getting answers back. Are you part of the limp

709

00:30:14,680 --> 00:30:16,840

family? If you are, can you give us a knock?

710

00:30:23,000 --> 00:30:23,880

Are you Charles?

711

00:30:28,920 --> 00:30:30,040

Is your name Julia?

712

00:30:34,840 --> 00:30:38,520

What the? Julia, can you come over and talk to us?

713

00:30:39,240 --> 00:30:46,120

It's so dark in there, it's hard to see.

714

00:30:48,440 --> 00:30:54,520

It was interesting for me that the knocks were just so quick to our questions so I can't wait

715

00:30:54,520 --> 00:30:57,400

to get into evidence analysis and see if we're able to document those knocks.

716

00:30:59,320 --> 00:31:05,480

Okay so in the Lewis Lump Room is where they see what they believe to be the ghost of Charles Lump.

717

00:31:05,880 --> 00:31:12,920

Charles, are you up here with us? Is this your room? We're just here to talk to you and visit,

718

00:31:12,920 --> 00:31:18,520

ask a few questions. We do know a little bit about you and your family.

719

00:31:22,280 --> 00:31:26,120

Wow, lightning. Love it.

720

00:31:28,920 --> 00:31:33,960

Charles, can you please tell us why you're still here?

721

00:31:36,200 --> 00:31:41,560

We heard you were sick and that you took matters into your own hands.

722

00:31:43,240 --> 00:31:46,600

Can't say I really blame you, I think a lot of people make that decision.

723

00:31:50,680 --> 00:31:52,840

Can you tell us what happened to the family business?

724

00:31:57,560 --> 00:31:59,160

Can you tell us why it fell apart?

725

00:31:59,880 --> 00:32:07,000

There's a lot of interest in your family, there's a lot of interest in this house and your family's business.

726

00:32:11,800 --> 00:32:13,720

What door was that? I have no idea.

727

00:32:16,760 --> 00:32:18,840

Was that up here? I don't know.

728

00:32:21,720 --> 00:32:26,040

That could have come up through the stairwell. Yeah, too. That's what I'm thinking.

729

00:32:26,040 --> 00:32:30,120

When Chris and I were investigating, we heard what sounded like a door opening on the second floor,

730

00:32:30,120 --> 00:32:33,240

but after looking everywhere, we were unable to find the source of the sound.

731

00:32:33,800 --> 00:32:37,480

Did anyone just open a door downstairs that squeaked?

732

00:32:39,960 --> 00:32:43,560

Yeah, we did. I'll open it and shut it right now to see if that's what you heard.

733

00:32:46,040 --> 00:32:49,080

Yeah, that was it. Yep, that was it. Thanks so much.

734

00:32:49,960 --> 00:32:55,160

Welcome. Hey, Brad KJ, Chris, Amy, let's get the lights on. Guys, we're gonna wrap.

735

00:32:56,200 --> 00:33:00,680

All right, you ready? Let's go, man. Good job tonight, bro. Excellent. Let's get out of here.

736

00:33:05,320 --> 00:33:09,160

So we just wrapped the investigation at Lem Mansion, and I have to say,

737

00:33:09,160 --> 00:33:13,560

this has been one of the best investigations we've had in a while. I couldn't be more pleased.

738

00:33:13,560 --> 00:33:15,320

Blown away is an understatement.

739

00:33:19,240 --> 00:33:23,400

There's a lot of the claims that everybody who comes here says that they experience.

740

00:33:24,040 --> 00:33:28,920

The smell I smelled up there was revolting, and I'm sure it's the same thing that Betsy was saying,

741

00:33:28,920 --> 00:33:32,200

and I want to get reviewing the evidence and see what we actually caught.

742

00:33:47,480 --> 00:33:48,040

All right.

743

00:33:49,160 --> 00:33:51,560

Mansion. Got him. I'm excited about this one.

744

00:33:51,560 --> 00:33:55,800

I haven't been that excited about a case in so long. I've heard about that place for years.

745

00:33:55,800 --> 00:33:58,920

And then when we get there, the thunderstorm and lightning that rolled in.

746

00:33:58,920 --> 00:34:02,200

Yeah, that was awesome. I felt like I was inside an Alfred Hitchcock movie or something,

747

00:34:02,200 --> 00:34:04,760

when the lightning would go off on one side of the building, all the shadows, and then we'd go

748

00:34:04,760 --> 00:34:09,000

off on the other side. It's like the whole place up. It was awesome. And everyone had experiences,

749

00:34:09,000 --> 00:34:13,240

I think. I know Chris and I saw a shadow while you were in the basement. You know, usually it's

750

00:34:13,240 --> 00:34:16,840

always one of us looking the other direction, and only one of us sees it. But this time we both

751

00:34:16,840 --> 00:34:20,200

clearly saw the shadow on the stairs. Yeah. All right, well, let's get into this.

752

00:34:20,440 --> 00:34:21,640

Time to go through. All right.

753

00:34:33,320 --> 00:34:41,000

So, hey guys. Remember when J. N. Grant had that experience where basically J said a word,

754

00:34:41,000 --> 00:34:45,960

and then Grant heard it whispered in his ear? Well, I pulled up the parts where he heard this

755

00:34:45,960 --> 00:34:51,080

voice to his ear, and I can't hear it at all. Which makes you wonder, is it something that he

756

00:34:51,080 --> 00:34:55,720

heard in his head? Like, was it something that was like a more of a psychic phenomenon as opposed to

757

00:34:56,760 --> 00:35:01,880

a ghostly phenomenon? I mean, I don't know. It was just a whisper, something that he could only

758

00:35:01,880 --> 00:35:05,320

hear if it was close enough to his ear. Cool. Back to work.

759

00:35:06,280 --> 00:35:16,440

Hey guys. I got something that I want you to listen to.

760

00:35:17,240 --> 00:35:21,880

Britt, this was you and I in the office. It's an interesting sound when we walk in there.

761

00:35:21,880 --> 00:35:26,280

Oh, the ground, cool. I want to see this or hear this. Actually, let me get this roll on.

762

00:35:26,680 --> 00:35:36,600

Did you catch that? Yeah. So, you guys heard that? We heard that, and we tried to walk him

763

00:35:36,600 --> 00:35:40,360

back and forth on the floorboards. We couldn't, we could not recreate. So, it's, but when you

764

00:35:40,360 --> 00:35:44,840

were there, it didn't sound at all like it could have been floorboard or it sounded like an actual

765

00:35:44,840 --> 00:35:48,440

ground. You know, because when I'm jumping up and down on the floor trying to make that creaking

766

00:35:48,440 --> 00:35:52,120

sound and it's a completely different sound. Yeah, it sounds, I mean, it sounds like a voice.

767

00:35:52,120 --> 00:35:57,640

It sounds like a groan. To me, it sounds like a dog when he's like laying there and then he wakes

768

00:35:57,640 --> 00:36:02,600

up and he goes, you know, whatever stretches. You always have the most elaborate stories for

769

00:36:02,600 --> 00:36:06,440

like one little sound. It's a pretty cool sound. No, but yeah, it definitely sounds like a groan.

770

00:36:06,440 --> 00:36:21,960

I think we're going to present that to Jane Graham. Yeah, I think that's a good idea. Definitely.

771

00:36:22,200 --> 00:36:29,240

Hey, Amy, KJ. This is you and Chris and you guys are near the stairs. Right.

772

00:36:29,960 --> 00:36:33,960

It sounds like something moves and then you're like, hello? Yeah, you know, this was about the

773

00:36:33,960 --> 00:36:39,080

time that Chris and I were in the basement and we saw a shadow on the stairs and then we heard

774

00:36:39,080 --> 00:36:43,480

this noise come from the stairs like something dragged across the stairs. Well, we caught it.

775

00:36:44,600 --> 00:36:47,320

It happens just a hair after 09. Okay.

776

00:36:47,880 --> 00:36:56,600

Hello? Yeah, that's not very shanked. That's not very shanked at all. Wow.

777

00:37:05,720 --> 00:37:09,880

Hey, Betsy. Good to see you. It's good to see you too. How you been? Okay. Great. How about you

778

00:37:09,880 --> 00:37:14,040

guys? Yeah, fine. Well, for years, we've wanted to come out to Lamp and we've been here numerous

779

00:37:14,040 --> 00:37:18,280

times before other things. Never a chance to investigate. So we quickly set up the equipment,

780

00:37:18,280 --> 00:37:23,000

trying to cover the entire location and try to see what we could catch. Great. There's obviously

781

00:37:23,000 --> 00:37:28,280

so much to look for and so much to try to debunk. We took all your reports and we did the best we

782

00:37:28,280 --> 00:37:33,560

could. We did spend a little bit of time in the office and found that there were some interesting

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00:37:33,560 --> 00:37:38,280

K2 readings in there, which might make someone feel uncomfortable. Other than that, the place is

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00:37:38,280 --> 00:37:43,320

completely sound. At one point, a couple of our investigators, Chris and Amy, were downstairs

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00:37:43,320 --> 00:37:48,360

in there in the basement area. And they were seeing shadows and hearing things. But while

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00:37:48,360 --> 00:37:54,040

they were down there, they heard what sounded like somebody walking on the stairs. They quickly

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00:37:54,040 --> 00:37:58,200

headed over. There was nobody there. They were lucky enough that they had digital recorders going. So

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00:37:58,200 --> 00:38:02,520

we'd like to play it for you. Maybe it's a sound that's familiar to you that you've heard in the past.

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00:38:02,520 --> 00:38:02,920

Okay.

790

00:38:06,600 --> 00:38:12,760

Oh, yeah. I did. Almost like a whoosh. Yeah, again, it was a neat experience that they had

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00:38:12,760 --> 00:38:21,240

when there was nobody else in this building. That's not a noise that I've ever heard before.

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00:38:21,240 --> 00:38:25,000

Yeah, it's kind of up. We've got some other things we'd like to show you as well. All right, great.

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00:38:25,000 --> 00:38:28,840

I'm at one point, Britt and KJ, two of our investigators, were in what used to be the

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00:38:28,840 --> 00:38:34,200

office room, where Billy ended up taking his own life. While they were in there, there was this

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00:38:34,200 --> 00:38:40,120

noise that they described as sounding very, very much like a human groan. I've heard

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00:38:40,120 --> 00:38:43,880

groans myself, but other people have reported them as well. Here we go.

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00:38:52,440 --> 00:38:55,000

Did you hear it? I did. Really low. Yeah.

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00:38:57,400 --> 00:39:02,120

Oh, yeah. Is that a sound that you've heard in the past? I have heard. That's almost identical to the

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00:39:02,120 --> 00:39:08,520

one that I heard when I was sleeping. That low and that low. That low, that low. That, that,

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00:39:08,600 --> 00:39:13,880

because to Britt and KJ, they said it sounded like a human-ish groan or growl. All right.

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00:39:13,880 --> 00:39:17,960

Interesting. Okay. Jay and I were investigating. We headed straight up to the third floor and

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00:39:17,960 --> 00:39:23,160

wanted to work our way down. But at one point, we were in one of the far rooms there. We were

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00:39:23,160 --> 00:39:27,880

just sitting there trying to get some interaction, and we started seeing shadows moving outside the

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00:39:27,880 --> 00:39:33,400

door and down the hallway. And that's something that I see quite a bit. It almost seems as if

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00:39:33,400 --> 00:39:37,400

someone is walking back and forth in front of the door, like peeking in, walking away,

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00:39:37,400 --> 00:39:40,600

peeking and walking away. We had, we had a similar experience. Oh, really?

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00:39:40,600 --> 00:39:44,920

Further down the hall where while we are in this room and we're looking down the hall,

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00:39:44,920 --> 00:39:49,240

it looked like somebody looked out from that room and then pulled their head back in,

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00:39:49,800 --> 00:39:54,040

went down there and looked. There was nobody there. Great. That room was very interesting for that

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00:39:54,040 --> 00:39:59,240

reason, but not that reason alone. Okay. At one point, Jay was sitting on the bed and he mentioned

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00:39:59,240 --> 00:40:04,040

in between what looked like an entertainment center on the wall. There was an empty space and he

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00:40:04,040 --> 00:40:10,280

was seeing it get darker. And so I put a chair in there and put this K2 meter on the chair,

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00:40:10,280 --> 00:40:15,080

and we were trying to get an entity to communicate through it. And it started to work. We started

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00:40:15,080 --> 00:40:19,080

to have a pretty good conversation. Really? You want to show you an example of that interaction?

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00:40:19,960 --> 00:40:21,800

So you walked by us in this room.

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00:40:27,560 --> 00:40:32,600

Here's further interaction. To understand this, can you please indicate a yes right now

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00:40:32,680 --> 00:40:37,480

by illuminating the other lights? Oh geez, just did it. No, I guess not.

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00:40:40,360 --> 00:40:44,600

There we go. See? This is getting crazy, Jay. While you're doing that, you know,

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00:40:44,600 --> 00:40:50,440

it looks like something walked right by the door. And as you can hear, Jay's starting to see the

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00:40:50,440 --> 00:40:57,000

thing walk by the door. And then the activity left. So it's kind of interesting. It gives me ghost bumps.

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00:40:57,000 --> 00:41:02,280

So now, again, in that same room, we had another experience. We left the room for a few,

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00:41:02,280 --> 00:41:09,960

and as we came back in, Grant walked into one of the nastiest smells he's ever encountered.

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00:41:09,960 --> 00:41:15,400

Now I'm a plumber, and I've smelled some pretty nasty smells, grease traps, things like that.

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00:41:15,400 --> 00:41:21,080

But I walked into that room and it was like a smack in the face right as I passed the bed.

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00:41:21,080 --> 00:41:26,440

You mentioned halitosis, like bad breath. To me, it smelled like just everything nasty.

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00:41:26,680 --> 00:41:31,240

Like decaying breath. Decaying. Yes. And you know, just everything that could come out of a human

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00:41:31,240 --> 00:41:37,880

body was just gross. And I told Jay to come over and he smelled it too. And we tried to

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00:41:37,880 --> 00:41:42,200

investigate. Was there an animal or anything? But even if there was an animal, the smell would remain.

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00:41:43,000 --> 00:41:48,280

It was gone. And that made me think of the claim where you said the gentleman uses the smell

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00:41:48,280 --> 00:41:52,440

to push people out of the area. And that's exactly what happened. I smelled it and had to get the

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00:41:52,520 --> 00:41:58,200

heck out. So it was definitely interesting. And it's horrible. I can't resist. It controls the hair on your head.

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00:41:58,200 --> 00:42:03,480

It does. It's oof. Of course, after the investigation, we always try to research a property. We try not

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00:42:03,480 --> 00:42:07,160

to do the research prior because we never want to go in being contaminated. Right. Sure.